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## The Comment, February 1, 1979

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# The Comment

Vol. LII No. 2

Bridgewater State College

February 1, 1979

## Career Day May Open Doors

by Jean M. St. Andre

The third annual Career Day will be held on Wednesday, February 7, from 9:30-1:30 in the Student Union Ballroom. It is being sponsored by the Career Exploration Center.

According to Kathy Coffee and Sue Krastin, organizers of Career Day '79, many representatives from various careers will be present to discuss career opportunities. Ms. Coffee noted that although it is not a recruiting day, it is a good opportunity for seniors to make professional contacts.

An estimated 700 students participated in last year's Career Day. With an emphasis on dispensing information, Career Day provides underclassmen and

undeclared majors the chance to explore career choices in their majors.

Several recent BSC graduates are returning to participate in Career Day. **Alternatives to teaching** will be represented in various forms. Among them, Lisa Gorman, a 1978 graduate of BSC, will be present to discuss her job as a Behavior Therapist at Kennedy Memorial Hospital for Children. There will also be representatives from all the Military branches. Ms. Coffee noted that the armed forces have many valuable offers available to the college graduate, especially in the fields of Science, Languages, and Computers. Also, Beth Baker will be there to discuss her position

as Director of New England Village.

The **Social Services** field will be represented by Correctional Social Workers from Massachusetts Correctional Institution (MCI), the Greater New Bedford Association for Retarded Citizens and the Old Colony Elderly Services. Colony

Two area **hospitals** will also be in attendance. St. Luke's Hospital, Middleboro, will be sending a Medical Records Administrator, and a Nursing School Recruiter will be available from the New England Baptist Hospital.

The **Restaurant Management** field will be represented by Paula Thornley, another 1978 graduate of BSC. Ms. Thornley will be

(Cont. on p.8)



## Committees Announced

by Karen Tobin

In accordance with the recently signed faculty contract, several college committees have been reorganized and new appointments have been made. The committees involved are the All College Committee, the Undergraduate Curriculum Committee, the Academic Policies Committee, the Long Range Planning and the Student Affairs Committee. The following is a list of the students, faculty members, and administrators appointed to each committee. These are the people to whom one can go for information or input into the areas considered by each committee.

The All-College Committee consists of five faculty members, five students and five administrators. The faculty members are James

Brennan (recently elected committee chairperson), Hugo D'Alarcao, Shirley Krasinski, John Myers and Wayne Phillips. Students serving on the committee are Paula Macomber, Mike McHardy, Jody

Waslewski, Albert Silva, and Kimberly Cleghorn. Members from the administration are V.P. Wallace Anderson, V.P. Joseph Chicarelli, V.P. V. James DiNardo, V.P. David

(Cont. on p.5)

## Bears' B-Ball Team Headed for Finals

Defense has been the name of the game for the Bridgewater State Bears entering the second semester of the 1978-79 college season. Not one of Bridgewater State's opponents has broken the 80 point mark in 10 games and that is the primary reason the Bears are 8 and

2 and 6-0 in the Mass. State College Conference.

The Bears, too, have held opponents to a .389 field goal shooting percentage which is 17 points below last year's opponents' totals -- the 3rd best defensive effort in the nation last year in Division III.

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## Brennan elected Chairperson of All-College Committee

by Al Silva

The first tentative steps toward implementing the governance section of the faculty contract were taken on Tuesday January 30, 1979 when Dr. Rondileau called to order the first meeting of the newly constituted All College Committee.

Dr. Rondileau conducted the first item of business on the agenda which was for the Committee to elect a chairperson. Nominations were taken from the floor and Dr. James Brennan and SGA President Al Silva were nominated. After a secret ballot Dr. Brennan was

announced as the new chairperson and took over conducting the business of the Committee. Next the position of Vice-Chairperson was dealt with as Al Silva was elected unanimously. Dr. Shirley Krasinski was then nominated as secretary. After one student and a number of administrators declined nominations for this position Kim Cleghorn reluctantly accepted a nomination as Dr. Krasinski indicated she would not be happy with the position if she ran unopposed. In a close ballot Kim Cleghorn was then elected Secretary.

Dr. Brennan expressed his belief that no other business should be conducted at this meeting since election of officers was the only item on the officially published agenda. However, he passed out a proposal concerning operating by-laws which he felt that the committee should discuss at the next meeting. These by-laws would outline some of the mechanical operating procedures for future meetings. These procedures included usage of Robert's Rules of Order, a policy of open meetings, regular meetings (at least once a month), the right of a single constituency to request a caucus, and procedures for putting together the agenda and the minutes. These by-laws will be one

(Cont. on p.5)



Dr. James Brennan was recently elected chairperson of the All College Committee. (PHOTO BY JONI DAHLENE)

### Open Letter:

## Minimum wage is supported by SGA

Dear Dr. Rondileau,

On Tuesday night (January 24) the Student Government Association voted that I should present to you the student position on the matter of minimum wage. As you have undoubtedly noted in this semester's first issue of the Comment, this is a matter of concern to the student body. The student senate also feels very strongly about this issue.

Although I am aware that, due to the 85% mandate, it is perfectly legal for students to denied this wage increase, it seems to me that it is a moral obligation of a bastion of higher learning such as Bridgewater State College to champion the rights of groups who are discriminated against, be they blacks, women or students (some of whom may even fall into both of the other groups). It appears clear that this waiver discriminates against students and other college hourly wage earners.

Certainly the spending dollar of the student does not differ significantly from the average wage earner or college administrator. Students have payments to meet much like any other person. With prices on all commodities (from books to shampoo) rising steadily and a 1978 inflation rate of 9%, it would appear that student buying power is adversely affected. Thus, a raise for students is both necessitated and justified in a fashion similar to arguments used to raise the wages of others.

Many students come to public higher education and are given workstudy assignments or seek campus employment because they do not have the economic wherewithal to make ends meet under other circumstances. Hence, in some cases the denial of minimum wage increment further disadvantages students who already suffer from economic burden. This appears to run counter to the basic philosophical assertion of equal educational opportunity that underlies this campus community and the (public) academic community at large.

It appears that the primary argument being utilized against paying students the new minimum wage is lack of money. In the case of financial aid, where a certain amount of money is made available through federal and state grants, this is essentially correct. Students are given a monetary sum that they are allowed to earn in financial aid. However, a minimum wage increase would only mean that the students could earn their award in less time thus enabling them to either spend more time on academics or try to get other part time employment. In the case of the library, Dr. McGowan is quoted as saying he wishes to retain campus-wide wage consistency. This seems to indicate that, although it would perhaps be difficult, Dr. McGowan feels funds are available to accommodate the increase. For the Student Union, as the Comment noted, funds from other line items within the Student Union Fee Budget could be diverted to cover the cost of the increase. The source of the additional money within the Fee Budget would be the prerogative of Dr. Veno in consultation with the Board of Governors. Concerning the food service I am not aware of figures concerning their profit margin so I am unable to comment on their ability to meet the pay increase. However, it is my opinion that profit making corporations should not be allowed exemptions of this nature. The college bookstore should be thanked for not asking for this exemption even though they were able to do so.

Some students have expressed to me a basic fear to complain about not being given the wage increase. Their fear stems from the fact that they need the money but so do many other people and if they complain they may lose their jobs in favor of someone else more willing to accept the \$2.65.

To some extent the student population here represents a captive labor force and thus there is some basis for this fear.

In light of the foregoing I wish to strongly recommend that you mandate payment of \$2.90 per hour minimum for all college employees. It seems that in the best interest and spirit of the college community you can do no less. I hope for your prompt attention to this matter.

Cordially yours,  
Albert E. Silva Jr.  
President

Student Government Association

# Editorial

I am not certain that these incidents represent a trend away from the apathy which has been characteristic of BSC students recently. It will be some time before any trend can be seen, but things do seem promising.

It is our hope that the newly-evidenced enthusiasm on campus will spread to help improve this and other campus organizations.

KMT

## Letters to the Editor

## Give me a 'Nod' for yes

Recent decisions concerning the spending of Student fees by the Student Union Board of Governors have caused feelings of dissatisfaction among many students, including myself.

Being of an artistic family and background, and accepted at some well-known art institutions in the U.S. as an art major before attending B.S.C. (due to personal money situations), I can appreciate the value of decoration and creativity on the campus. But is this the time for such actions?

In my opinion, the \$900.00 of students' money from the Reserve fund that will now be spent on the statue can be used in ways that are much more beneficial to the education and living of B.S.C. students. I believe we already have a beautiful and outstanding Student Union building-as my position of College Coordinator and Secretary of the Student Advisory Commission gives me the opportunity to see campuses and S.U. Buildings all over the state. We ARE the best and I think it is much

Improvements, whether they be of individuals, colleges or communities must start from within. We cannot improve the external image of the campus and think everything is o.k. when there are many, many students who are dissatisfied to begin with.

But, I ask, is it fair for an appointed "representative" group of 20 people to make such a nonrepresentative decision dealing with this large sum of our money to be used for something that only minimally has anything to do with what we pay our fees and are here for?

If you would like to support or oppose my opinions, would you please fill out the following form, cut it out, and drop it off in the Student Union Suggestion Box (located just outside the Commuter Cafeteria). I will not be able to see your responses, but the Union Directors and B.O.G. will. It's your money. Take a position on the issue. It will take less time than it took for you to read this article. You need your help.

Respectfully,  
Kimberly A. Cleghorn

..... I support the building of a new statue.

....I have no opinion as to the spending of student

I have no opinion on the spending of student monies.

.....

.....

.....

This poll is in no way binding upon the Board of

## Governors



## "Enhance life rather than destroy it"

The past few days have seen the emergence of a petition which has been designed to protest President Carter's proposed budget for Fiscal Year 1980. This began as the brainchild of a Sophomore in the Social Work department here at Bridgewater. It is the intention of this petition to protest the proposed increase in defense spending at the expense of human and social services which have been cut 11% across the board as proposed.

Traditionally, the first area to be affected by budget cuts when there has been a move directed to increase the defense budget have been human and social services. This we feel is both irrational and inequitable.

We would like to see the money spent on defense development redirected into areas that will benefit society such as increased services for the elderly, the handicapped and the poor. We would also like to see this money being directed into the area of higher education to increase and maintain the viability of our educational systems. It is not meant that we advocate the dismantling of the defense community. Instead, what we propose is that the money being spent on nuclear development be redirected to the development of systems such as early warning home defense. A strong defense and a strong society walk hand in hand in maintaining integrity and viability of a nation. But, we believe the emphasis and priorities of that nation should be balanced to provide this integrity. The imbalance that President Carter is proposing for Fiscal Year 1980 we feel is and has the potential for being detrimental to the integrity and well being of society.

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Richard Baker  
Peter Stewart  
John-Paul Rosario

Dear Linda Moffit:

.....

Gary Popovich  
Text Manager  
BSC Bookstore

# Deadlines

**Tuesday at noon: Articles, Letters and Commentaries.**

## The Comment

<b>Editor-in-Chief</b> .....	Karen Tobin
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<b>Cultural Arts Editor</b> .....	Karen DeWolf
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# Announcements

## LET'S DANCE

The Creative Dance Group invites men and women of the college community--students, faculty and staff--to participate in its Open Workshop to be held Monday, February 5, 1979 from 6-8 p.m. in Student Union UG-4. The approach to dance as directed by Prof. Cora Miller Wells draws on the innate movement creativity of each member, both as individuals and as a group. Come with comfortable clothes and be ready to embark on a creative activity in an atmosphere of cooperation, sharing and inventiveness with dancing, conversation, and refreshments. Officers of the Dance Club for this year are Acting President Terri Finnegan and Vice-President Lori Meyer. For more information, contact Prof. Cora Miller Wells, Div. of Communications Arts and Sciences, or the officers.

## JOBS IN EUROPE

Work this summer in the forests of Germany, on construction in Australia, on farms in Germany, Sweden, and Denmark, in Industries in France and Germany, in hotels in Switzerland. These jobs are available as well as jobs in England, Ireland, Italy and Holland, by the consent of the governments of these countries to American university students coming to Europe the next summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe. Please write for further information and application forms to: American-European Student-Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

## POTLUCK SUPPER

The foreign students of Bridgewater State College are invited to attend the Faculty Wives Club's Valentine's Day Potluck Supper on Wednesday, February 14 in the Student Union Ballroom. A social hour will begin at 6:30 p.m., followed by a potluck dinner at 7:00 p.m. At 8:00, Dr. Cora Wells, a faculty member of the Communication Arts and Sciences Department and Director of the Creative Dance Club, and her students will present a lively program of dance. Each person is asked to donate \$2.00 or, preferably, to bring a casserole, salad, or dessert for the buffet (per couple). Please contact Mrs. Stanley Hamilton, Mrs. Robert MacCurdy, or Mrs. Richard Veno for reservations and notification of what you will bring by Wednesday, February 7.

## EQUESTRIAN CLUB

The BSC Equestrian Club always welcomes new members! Join now for the spring riding season. Activities include weekly instruction, demonstrations, and trail rides. As well as optional horse show competition. For further information, see Ann, Pope Hall, extension 381, Room 223.

## LAKEVILLE VOLUNTEER PROGRAM

We want you! We need you! Volunteer in the recreation department at Lakeville Hospital this semester. You can be helping others and having a heck of a good time doing it. We have programs for each and every interest and age. Do you have practicum hours to do for your adapted P.E. or special ed class? Then come to Lakeville! For further information, contact Mary Chris Kenney at 947-1231, ext. 243. Monday, 6-8, Drama Group; Tuesday, 6-8, Bingo, Poker, Cribbage, Whist; Wednesday, movie nights; Thursday, Football; Friday, Pool. Bus leaves Wood Hall at 6 p.m. Tuesday-Friday, 3-5, Bowling and Monday-Thursday, 12-4 and 68, Woodworking.

## JOB INTERVIEWS IN TEACHING

On Wednesday, February 7, Recruitment Specialists Juan J. Everette and Fernando Milan will be on campus to interview secondary education teacher applicants for positions in the Boston Public Schools. Interested candidates on a first come basis are invited to sign for specific interview appointments on the sign-up sheet posted on the bulletin board beside the entrance door to the Office of Teacher Preparation and Placement, Room 317, Maxwell Library.

## CAREER DAY '79

Join us for Career Day '79. Explore career opportunities. Make prof contacts in your field. Underclassmen and undeclared majors can investigate many new career areas while seniors can obtain information which will be valuable in planning and structuring a job campaign. Provision will be made for personal contact with professionals in each field. A sample of career areas to be represented include broadcasting, sales, consumer advocacy, personnel administration, restaurant management, computer operations, insurance, social work, nursing, and medical records administration. Organizations which will be participating include: IBM, Polaroid, Burroughs, John Hancock, St. Luke's Hospital, McDonald's Systems, Inc.

Career Day will take place on Wednesday, February 7 from 9:30 to 1:30 in the Student Union Ballroom. Don't miss this important event.

## HANDWEAVING LECTURE

A slide lecture "Handweaving: Past and Present" will be presented at the Bridgewater Public Library on Wednesday, February 7 at 7:30 p.m. Joan Hausrath, Assistant Professor of Art at Bridgewater State College, will highlight some of the weaving processes and the looms used by historic and primitive cultures. She will also discuss the activities of the contemporary handweavers in the production of functional handwoven items as well as sculptural and decorative art forms. Her talk will be accompanied by an exhibit demonstrating the variety of functional and artistic weaving currently being produced by handweavers in Southeastern Massachusetts.

Ms. Hausrath has a Master of Fine Arts degree from Bowling Green State University, Ohio, and a Master of Arts degree from Ohio State University. She is a printmaker and handweaver, and has won prizes in New England area exhibitions. Currently she is involved with exploring fiber dyeing combined with weaving processes. The public is cordially invited to attend this free program.

## ALCOHOLICS ANONYMOUS

There is an AA meeting at the Catholic Center every Monday night at 8:30. This is an open meeting. The public and all interested are invited. If alcohol is a problem in your life, Alcoholics Anonymous is here to help. For more information, contact Fr. MacNanara at the Catholic Center, ext. 555.

## FIELD WORK OPPORTUNITIES

Opportunities for student placement at Taunton State Hospital, Brockton Multi-Service Center, and Community Programs. Contact: Louise Sangiolo, Asst. Director of Volunteer Services, 824-7551, ext 194.

## WRITING CENTER

The Writing Center in Maxwell 238 offers the student an opportunity for individualized instruction in writing. Whatever the problem, minor or major, grammatical, mechanical, syntactical, rhetorical, or stylistic, the Writing Center will do its best to help the student diagnose the problem and develop an instructional program designed to remedy it. The extent of a student's time commitment is flexible; participation is voluntary. The Writing Center will be staffed during the following hours: Monday-9:00 a.m. to noon (Professor Angell), noon to 3:00 p.m. (Professor McGinnis); Tuesday-10:30 a.m. to noon (Professor Nickerson), 12:30 p.m. to 3:30 p.m. (Professor Angell); Wednesday-noon to 3:00 p.m. (Professors McGinnis and Donnelly); Thursday-10:30 a.m. to noon (Professor Nickerson); Friday-9:00 a.m. to noon (Professor Angell). Additional information may be obtained from C.F. Angell in Maxwell 239.

## KATHERINE GIBBS SCHOOL INTERVIEWS

Women interested in the various secretarial and management programs offered by the Katherine Gibbs School are encouraged to sign up for interviews in the Office of Student Life. Interviews are scheduled for February 8, 1:00 p.m. to 4:00 p.m. in S.U. Conference 4.

## EARTH SCIENCE AND GEOGRAPHY LECTURES

On Wednesday, February 7, Mr. William E. Richardson, senior planner and project manager of Anderson Nichols Engineering, will speak on "Evaluating Impacts: A Bridge Over Troubled Waters." The lecture will be at 7:30 p.m. in the library lecture hall. We'd like to have you join us at 7:00 p.m. in S-309 for coffee.

There will be an all-day conference on Saturday, February 10, from 8:30 a.m. to 4:30 p.m. at this college. The theme of the conference is the anniversary of the Blizzard of '78. Registration (\$2.00 for students) and coffee from 8:30 to 9:00 a.m. in the Student Union.

Also, to those who have not yet received their biorhythms, they are available on Floor 3 of the Science Building. Thank You! See you Wednesday! The Earth Science and Geography Department and Club.

## HUMAN RIGHTS SPEAKER

Paul Cromwell, a recent graduate of Brown University, has recently returned from a five-week experience in The Republic of South Korea, and will speak at Bridgewater State College at 12 noon, Tuesday, February 6 in the Green Room of the Student Union. The meeting is open to everyone.

A recently freed leader of the South Korean political opposition, Kim Dae Jung, is a Roman Catholic and was recently quoted in the *New York Times* as saying: "Unless democracy is fully and quickly restored, South Korea will go the way of South Vietnam. . . The Government must not try to fight a Communist dictatorship with another form of dictatorship. Under a dictatorship people will find no deep motivation to fight against Communism."

Paul Cromwell spent four weeks in Seoul receiving lectures about Korean culture, politics, economics, and recent events in South Korea. Churches, slum areas, and factories were visited with the guidance of local community and church organizers. The fifth week was spent traveling in the southern portion of the country.

His topic on February 6 will be "The Role of Students Under Martial Law." A Korean student who he met this summer recently wrote: "I feel that it is getting worse day by day, seeing that our friends are disappearing one by one."

Mr. Cromwell is presently working at Brown University and touring the country with his lecture/slide show. This program is sponsored by Christian Fellowship.

## SGA EXEC. BOARD ELECTIONS FORTHCOMING

Starting to make your plans for next year? Looking for something to get involved with? Hard as it may seem to believe, it is rapidly approaching time to elect the Student Government Executive Board Officers for next year. As a result of the recent faculty contract it is possible in some areas for Student Government to have greater impact and access to information about campus-wide governance than ever before. The positions on the Executive Board are President, First Vice-President, Second Vice-President, Secretary, and Assistant Treasurer. Nomination papers for these offices will be available as of 9:00 a.m. on Wednesday, February 7, 1979 in the SGA offices on the second floor of the Student Union. Nomination papers will be due by 5:00 p.m. on Wednesday, February 28, 1979. A primary will be held on March 2, if necessary, and the final election will be held on Wednesday, March 7. For nomination papers or more information on these positions contact the SGA office.

# Freshmen Desire Unity

by Karen Tobin

With elections for Freshman Class Vice President and Publicity Director coming up soon, the current officers are quite anxious that all members of the class know exactly what is going on and who is running for these positions. Upon the resignation of the president, former vice president Maureen Coates moved up to the presidency, leaving the vice president's position open. Other remaining officers are Phyllis Cox, secretary; Brian Sulzberg, treasurer and Cathy Vaughn, Social Director.

There are three candidates for the position of Vice President, therefore there will be a primary on Friday, February 2nd. Candidate Steve Burke, Durgin, room 427, has stated, "I'm running for V.P. for the main reason of catching up on what was left behind last semester. From talking to certain individuals I realized that last semester was not very well organized. I feel that by my presence, I can, along with the rest of the officers, make much more progress this semester than last. I feel that all freshmen can benefit by Steve Burke being V. P.--commuters as well as resident students. John O'Day, Durgin, room 428 has proposed three projects: (1) Holding special all class meetings in order to gain Freshman support and to get freshmen ideas. "After all, we are here for the entire Freshman class. (2) Once a month, a room to room meeting, conducted by one of the officers, will be held. In this way, the Freshmen will get to know their officers and be able to communicate with them more effectively. (3) A publication of all the officers rooms and mailing addresses so that the Freshman populace may be able to get in touch with us at their convenience. The third candidate, Linda Jean Nordberg has made no statement as yet. She is an Elementary Education major from Mansfield.

There are two candidates for Publicity Director. Lauren Shatz has stated, "...as for experience, I have participated in outside organizations for five years--two years as fund raising chairman, one as social chairman and two as officer on the executive board. I also participated in planning many high school activities. I believe that I can help unite the freshman class along with the other officers as I am very dedicated to my cause. If you, the 1982 BSC Freshman class, wants a hard working individual for Publicity Director, vote for me, Lauren Shatz on February 7." The second candidate, Pamela Dion, Shea 421, made the following comments on the office of Publicity Director and her candidacy. "I feel that the office of Publicity Director is a new and worthwhile position with a good cause. I believe that this position should not only fulfill the requirement to publicize up-coming events but also to get information about this class of 1982 out to the students and the public. We have a virtually unknown freshman government due to various circumstances and restrictions that held us back so that well developed ideas never got off the ground. We have to make a fresh start and boost the image of this class. Let's involve all freshmen, those that live on campus as well as commuters. Commuters happen to be an integral part of the freshman class. Many of them never have the chance to get involved with our government. Some don't even know the officers. Perhaps if we held class meetings once a month at a convenient time and place, our class could be united on ideas and views. Let's get to know what is happening in our class! I feel well qualified to fulfill the requirements of Publicity Director to the fullest! I have had a number of years of experience with

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## FLYING PIZZA

Telephone 697-8631

Bridgewater delivery only

Tuesday-Sunday 5:00-11:00p.m.

# Commentary

## SU: Why a Director?

COMMENTARY is a weekly feature in *The Comment* which provides a forum for students who wish to respond to articles or to otherwise express opinions. The opinions expressed are those of the authors and do not necessarily represent editorial policy.--Ed.

Although I have not yet seen any written response to last week's "Commentary," I have received some verbal feedback, which leads me to clarify some areas of that "Commentary".

Apparently I was accused of misconstruing certain key points in the article published in last week's issue of *The Comment* entitled "Whose Union Is It?" It was said that I was mistaken when I defined the so called 'chain of command' in the Student Union where I specified who is answerable to whom. I had written that the Board of Governors is answerable to the Director of the Student Union who, in turn, is answerable to the President of the College. I have now been told that this is untrue and that the Board of Governors, after arriving at any decision, makes a recommendation directly to the President; the recommendation is only carried to the President via the Director of the S.U.

I am aware that since the implementation of the new Faculty Contract, titles have been changed and now the Director of the Student Union is answerable to Dean Deep (now Vice-President of Student Services). The final decision upon any recommendation submitted by the Board of Governors rests with the President of the College, who is answerable to the Board of Trustees.

If the Director of the S.U. only has the responsibility of handing messages to the President and, as I am led to believe, makes very few 'final' decisions, I fail to understand why the position of Director of the Student Union exists and why the Board of Governors is not made to believe it has 'final' decision making authority superior to that of the Director. According to the B.O.G. Constitution, the B.O.G. has decision-making capacities beyond those of the Director of the S.U. in all areas of policy. It has no authority beyond a recommendation when dealing with the Student Union budget, allocations of the S.U. regular operating budget and special commissions budget, allocations of facility use, the need for additional staff positions and selecting candidates for professional staff positions (such as the Director of the S.U.).

The Constitution states: "The Student Union is a College building and, therefore, a State Building. Several statutes place full responsibility on the Board of Trustees through the President of the College for the management of the College plant, programs, and services within the funds made available. These responsibilities cannot be delegated or surrendered."

Thus, the Student Union Fee supports such a College building in the very same way that tuition supports the remainder of the campus. The only difference is that the funding is being called a "Student Union Fee".

It is easily understood why a Board of Governors member can be confused when attempting to discover who makes the budget recommendations to the President, considering that each member is dependent upon the S.U. Director to supply him with the essential budget information, information which is never complete. It is said that said that any decision made with regard to the budget is made by the Board of Governors in the form of a recommendation to the President. If this is so, why then (and I direct this question to the present B.O.G. Members) have the B.O.G. members never been shown a precise, line-item, cost/available monies comparison budget?

I was the Assistant Treasurer of the B.O.G. and, as such, a member of the Budgeting and Purchasing Committee. I never saw such a budget, including the time when the original "rough draft" budget was submitted to the B.O.G. by the Director of the S.U.

I was told three times by the Director of the S.U. that the "rough draft" budget was the one to which the S.U. adhered. When I discovered otherwise and confronted him with this issue. I was informed that the Director re-evaluates the budget each month, and that monies were redistributed accordingly. I was allowed to see the figures from August 1978 through October 1978. These were supposedly figures from the books, figures of which I have copies. This did not change the fact that B.O.G. Members were not freely given copies of these budget changes. By freely, I mean "without having to ask for a document specifying its title and dates, with which the asking party may be unfamiliar".

I asked the Treasurer of the Budgeting and Purchasing Committee if he was aware of these monthly Budget changes and he said he was not.

To me it is quite obvious that the Budgeting and Purchasing committee (a sub-committee of the B.O.G.) has little to do with any actual 'dealings' with the real budget, whatever its title may be.

During the time I served on this sub-committee I was never given the recently-discovered financial information that would have been helpful in making budgeting recommendations to whomever these recommendations eventually are delivered.

To date, the Budget and Purchasing Committee has met three times. The first meeting was during the summer of 1978 when the committee approved a pencil-written budget submitted by the Director of the Student Union. This budget was incomplete and many areas of spending were approved even though question marks represented many figures. We were not given a cost/available monies comparison budget to make the comparisons which I believe are essential when approving a budget.

I was not "invited" to the second meeting. The Director told me that he thought he had informed me of the meeting. He had not-obviously an oversight-however, this was a meeting at which my attendance might have been necessary. Generally, letters are sent to members beforehand to prevent such oversights. I had not received a letter. I was later told that the meeting was cancelled due to my absence.

The third meeting was held a week and a half later. This meeting was attended by the treasurer and me (the Asst. Treasurer) along with one of the five other members. The key issue was whether we should 'recommend' to the B.O.G. that the D.J.'s of WBIM (who are by definition Student Union Employees) receive minimum wage, as they were being paid up until the end of Spring semester 1978. Currently the D.J.'s are receiving a 'stipend' based on accumulated hours worked. The amount each D.J. receives tends to be close to \$1.00 an hour and D.J.'s who work less than 45 hours receive nothing.

I made a motion at a B.O.G. meeting requesting that the Budgeting and Purchasing Committee look into the matter and decide if the D.J.'s could be afforded more money from the budget. At the Budgeting and Purchasing meeting the proposal was voted down 2-1. The reason for the decision, as stated by the Director of the S.U. and the two other

(cont. on p.10)

## Are YOU a Problem Student

by Suzuki

Now that I have decided to contribute to, rather than rank down, *The Comment* (which is considerably more difficult to do), I decided that maybe I ought to try reading an issue or two. So I looked around my room, I mean room, until I found a copy in the middle of a stack of back issues of *Cycle* and *Cycle World*. (How it was found in such a place of honor I'll never know). It was kind of old-- November second to be exact. That was the one with a picture of the homecoming queen right below the headline "This is the Stuff..." What this says for her...

On page ten there was an article written by an individual of obvious intelligence and great insight by the name of Howard Hay. The article focused on assisting the Bridgewater student in his efforts to attain an average (normal, healthy) "C". I feel that this is a noble cause indeed. What he failed to mention is that the "A" student, like alcoholic is often the last to realize that he or she was a problem. This student is often a (gasp) COMPULSIVE STUDIER. As a public service I present the following questionnaire to aid you in determining if you are maybe a problem "A" student.

1. Do you read the assigned material?
2. Do you read ahead of an assignment, in addition to the already assigned material?
3. Do you read anything more than once?
4. Do you rake more than 1/2 page of notes per 50 minutes of lecture time?
5. Do you ever read your notes?
6. Do you study alone?
7. Do you study when you're depressed?
8. Do you study when you're happy?
9. Do you try to hide your studying?
10. Do you find yourself making excuses to study?
11. Do you study on Fridays, Saturdays, Sundays, Mondays, Tuesdays, Wednesdays or holidays? (It's o.k. to study on Thursdays).
12. Do you lie about your studying? (Do you tell others that you study less than you actually do?)
13. Do your friends ever express concern about your study habits?
14. Do you ever go on a studying binge? (more than two hours straight).
15. Do you turn in assignments on time?

If you answered yes to any less than five of these questions you're probably average. Between five and ten will mean you should want to consult Mr. Hay's original article in the November second issue of the *Comment*. (You mean you don't save the back issues?) Anything over ten and you definitely have a problem. Although compulsive studying cannot be cured it can be treated. My recommendation is that you consume one case of Millers (in bottles) per day until I say stop. (I'm not going to say stop at all). You will be allowed to consume less only if you invite me to share your case with you. You DO want to be average (normal) DON'T YOU? If not, think of it this way-- You're making the rest of us self-conscious.



## Majority/ Minority: A Choice

by Robert A. Cote

In the January 25 edition of *The Comment* an article written by Jean St. Andre was printed informing students of BSC that they would not be paid the increase in minimum wage that the federal government has mandated for many private employers. While the content of the story is true it fails to present a clear view of what would happen should the campus employers, especially the Union, give the students the twenty-five cent increase.

Should the increase be granted, some of the Student Union services may have to be reduced. What would this mean? To the student employee it means an increase of twenty-five cents per hour. To the students who make use of their Student Union facilities it may mean finding the doors to the Music Lounge or Gameroom closed during his/her free time in the morning, evening or on week-ends. The Union Desk and Information Booth may have curtailed hours, thus inconveniencing the student who wishes to avail himself to those services. The Rathskellar could be forced into either shortened hours or higher prices. Even such semi-independent Union Services as the Print Room and Copy Service Center may be cut back causing irritating delays for students and organizations requesting offset printing, posters or photocopies.

In other words, should the approximately eighty Student Union student employees (those paid out of the Student Union Fee) be granted a pay raise, the approximately 4,000 full-time students would be affected. Therefore, the increase would benefit the minority and hurt the majority.

Also in the article it is pointed out that of four of five state colleges contacted only North Adams will continue to pay \$2.65/hr. The other four--Salem, Worcester, Boston, and Westfield, will grant their student employees the increase. What the article fails to state is the number of employees at each school who are paid out of student fees and how many are on the Work/Study program. The article also neglects to inform us of the pay scale at Mass Maritime, Mass. College of Art, Fitchburg and Framingham.

One final point that I would like to make is the fact that the article makes it appear as if Dr. Richard Veno, Student Union Director is responsible for the failure of the Maxwell Library to grant the increase; "Dr. Owen McGowan, Librarian at the Maxwell Library, stated that they will continue to pay their student employees \$2.65 an hour to retain way consistency campus wide." I would tend to believe that Dr. McGowan made his decision in conjunction with other campus employers, and not because of a decree emitted by the Director of the Student Union (as the article implies), both faculties being independently funded.

What it comes down to is either student employees sacrifice a few dollars a week or face a cutback in campus services that would affect all. I, as a Student Union employee, will gladly choose the former. While I would enjoy the increase in pay, I understand the budgetary reasoning behind the failure to grant the increase.

# Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

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# Committees Announced

(Cont. from p.1)

Deep, and Dean Frank Hilferty.

The Undergraduate Curriculum Committee is made up of sixteen faculty members, three students and three administrators. The faculty members are: Murray Abramson, Robert Boutilier, Wilmon Chipman, David Culver, Diana Draheim, Paul Dubois, Alan Hantz, Curtis Hoffman, Alan Howell, Leo McGuirk, Walter Morin, Charles Nickerson, Andrew Plotkin, Thalia Talounis, Thomas Turner and Barbara Ward. Student representatives are Jean St. Andre, Barbara Fielding and Jean Ellis. Administrators on the committee are Deans Milton Boyle and Ray Harper and Mr. Thomas Walsh.

Like the UCC, the Academic Policies Committee consists of sixteen faculty members, three students and three administrators.

Faculty members are: Donald Armfield, Robert Arruda, Maxine Asselin, Elizabeth Hollis, Margaret Johnson, John Jones, Achille Joyal, Peter Karavites, William Murphy, Florian Muckenthaler, Carol Neubauer, Margaret Souza, Gerald Strand, Jean Stonehouse, Robert Sutherland and Paula Vadebon coeur. Student members include Virginia Gillespie, Patricia Gesner, and Joseph Skowrya. Administrators are Dean Henry Fanning, Dr. Edmund Haughey, and Mr. James Plotner.

The smallest committee is the Long Range Planning Committee with only seven members: five faculty, one student, and one administrator. Frank Lambiase, Stephen Levine, Richard Neubauer, Philip Silvia and Mary Lou Thornberg represent the faculty;

John Davis the student member and Dean Joseph Chicarelli represents the administration.

The Student Affairs Committee should consist of five faculty members, seven students and five administrators. Currently there are only six student members on this committee. Any student interested in becoming a member of this committee should contact Al Silva in the SGA offices. The current members are Tracy Baldrate, Thomas Curley, Robert Frederick, Margery Kranyik and David Richards, faculty members; James Farrell, Marjorie Andrade, Michele Fishman, Gerald Oakman, Joanne Lewis and Robert Perreira, students; Deans Robert Barnett and Martha Jones, Dr. Richard Veno, Mr. Paul Gaines and Mr. David Morwick, Administrators.

## All-College Committee

(Cont. from p.1)

of the items on the agenda which will be published on Thursday (we hope). Dr. Brennan then passed around a sheet for other agenda suggestions for the next meeting. The next meeting will be held on Tuesday February 6, 1979 at 11:00 AM in the Library Conference Room.

Since the other new governance committees are considered as committees of the All College Committee the committee ruled that it was within their purview to order initial, organizational meetings for all of the other committees. It was determined that the first person alphabetically on

each committee would be the chairperson pro-tem or convening authority until the committee had elected its own chairperson. The election of officers and the setting of meeting times will be the agenda items for each of these committees at their first meetings. Accordingly the Long Range Planning Committee will meet on Thursday, February 8, 1979 at 11:00 AM in

Library Room 211 with Vice-President Joseph Chicarelli acting as chairperson. The other three committees will meet Tuesday February 6, 1979 at 11:00 AM. For the Curriculum Committee the meeting will be in Library 210 and

the acting chairperson will be Dr. Murray Abramson. The Student Affairs Committee will meet in Library 212 with Marjorie Andrade as the acting chair and the Academic Policies Committee will meet in Library 213 with Dr. Donald Armfield doing the honors.

So the committees are now beginning to get together. If you have any items that you feel should fall under the purview of, or be investigated by, any of these committees please contact Dr. Brennan in the Biology Department or Al Silva in the SGA Office as the other committees are tasked with responsibilities through the All College Committee.

## Remember the blizzard: Conference to Increase Awareness

by Sue Asci

Estimate in Dollars." Federal

"Anniversary of the Blizzard of Disaster Assistance Agency Data '78" is the title of a conference which will be presented. Lastly, Albert M. is to be held Saturday, February 10th, in the BSC Student Union. All Area Director of the Department of are welcome to attend this Mental Health, will speak on the educational discussion featuring psychological after-effects of the storm.

Dr. Emanuel Maier, Professor of A coffee break from 10:30-10:45am



Dr. Maier hopes for long-range results.

(PHOTO BY JONI DAHLENE)

Geography, and Reed Stewart, Assistant Professor of Anthropology and Geography, are the coordinators of the conference. The conference is sponsored by BSC with a lot of support from the New Bedford Gas and Edison Electric Company and the New England Telephone Company. The state's Executive Office of Environmental Affairs, Civil Defense, Department of Mental Health, the National Federal Disaster Assistance Agency and various individuals have supported in its planning.

"There is a statistical probability that things that happened last year could happen again," Dr. Maier said. "The question is: Can Communities learn and make long-range adaptations to such hazards? The conference is a long-range effort to educate citizens to support public action."

Individual registration is \$2.00, payable at the door. Fees for a town or agency representative is \$10.00 payable at the door, and \$100.00 for an industry representative. The fee includes the meal. Registration forms may be obtained at the Earth Science Department, the library, The Comment office, and various places in the Student Union.

The program itself begins with registration and coffee from 8:30-9a.m. From 9-10am, several people will speak. Dr. Maier will moderate reports on "The Storm Itself." Professor Paul Blackford will deal with Meteorology. A "Pictorial Review" will be presented by Mr. William Richardson, Anderson Nichols. John Perry, of the E.O.E.A., will speak on "Damage

is followed by a panel meeting to discuss the "Long-Range Response to Coastal Zone Hazards." This will take place from 10:45-12:15pm. Norton H. Nickerson of Tufts University will moderate the panel. Panel members include; Andrew Gutman, of M.I.T. Sea Grant Institute, Deborah Howard, of the Massachusetts Audubon Society, Les Smith, of Coastal Zone Management, Russ Stanley, from the New Bedford Gas and Electric Company, and Tom Klock, from the New England River Basins Commission.

After lunch from 12:15-2:45pm, Professor Reed Stewart will moderate reports concerning "The Storm of '78: A View from the Trenches." From 1:15-2:45pm, town officials from Cohasset, Duxbury, Hingham, Hull, Marshfield, Plymouth, Revere, and Scituate will make brief presentations.

A coffee break will take place from 2:45-3pm. The final item on the schedule is entitled, "What Does it All Mean for the Future of Coastal Towns?" Ray Frieden of the Plymouth Planning Board will moderate a panel of town officials.

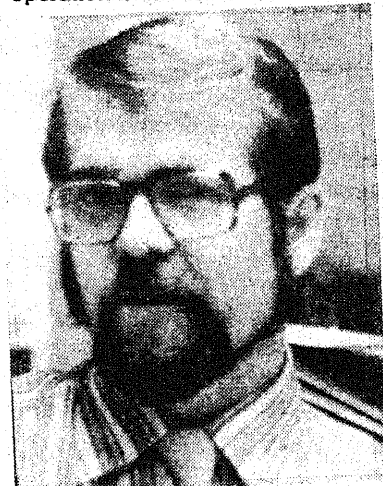
"We hope to have the conference once a year," Dr. Maier commented. The National Science Foundation may possibly fund future conferences of this type.

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## Improve Your Writing Skills

by Joanne Herr

The writing lab, or as Dr. Angell s to call it, "the Writing Center," was initially proposed last fall by Professor Anderson and some colleagues. The English Department approved of it and it began operation in the fall of '77.



Dr. Angell, head of the Writing Center

(PHOTO BY JONI DAHLENE)

The writing center was set up and is headed by Dr. Angell. He became a member of the faculty at Bridgewater State ten years ago.

Dr. Angell has broken down the people who go to the center into two basic groups: 1) people who have problems with mechanics, grammar and spelling, 2) people who have problems with structure and centering their writing on the subject.

"We are also there for people who feel a desire to come in and talk to us about their writings," says Dr. Angell.

To aid Dr. Angell and the other faculty members who work at the center, video cassettes, standardized tests, books and work books have been purchased.

"The administration has been very supportive. They have given us money for the equipment and have allowed faculty released time to work at the center."

When the writing center began, there was no idea as to how many students would take advantage of it. The first priority was students who were recommended to visit the lab by English teachers. Now a letter is going to be sent to all Department Chairmen urging them to tell the students about the center. Also, anyone who desires to may drop in whenever they want.

"In conjunction with writing center, the English Dept. set up an En 100 course. There is no credit for this course, but it provides the

students with an opportunity to learn how to write better without the worry of failing," says Dr. Angell. "More of an attempt to deal with students on a one to one basis has been provided for through the writing center."

The hours for the writing center are: Monday 9:00am-noon (Professor Angell), noon-3pm (Professor McGinnis). Tuesday 10:30pm (Professor Angell). Wednesday-noon-3pm (Professors McGinnis and Donnelly). Thursday 10:30am-noon (Professor Nickerson). Friday 9:00am-noon (Professor Angell).

If there are any further questions, you can contact Dr. Angell by calling ext. 545.

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# The Arts

## Rock at 25

Part II: 1957-1959

by Joe McDonald

In 1957, a career began that was short but very influential on the music that was to follow. This career began in Clovis, New Mexico when a young man from Lubbock, Texas named Buddy Holly began recording what he called "Tex-Mex" rock with his band, the Crickets. The song that was recorded was *That'll be the Day* and it became the first and biggest hit of his career. In the next two years, he turned out hits like *Peggy Sue*, *Rave On* and *It's So Easy*.

Later in the year, *American Bandstand* made its nationwide debut on ABC-TV. The host, Dick Clark, proved to be the springboard for many teen idols of the 50's such as Fabian, Frankie Avalon and Bobby Rydell. All in all, it was a good year for rock and roll.

In March of 1958, many young girls' hearts were broken as Private U.S. 53310761, Elvis Presley, was inducted into the Army for a period of two years. Jim Stewart launched *Satellite Records*, which became *Satellite* and then *Stax*. This Memphis Company launched the careers of many soul acts like Booker T. and the M.G.'s, Otis Redding, and Sam and Dave. Alan Freed picked up two more pop acts and turned them into superstars. Danny and the Juniors and Paul Anka.

The entire career of Jerry Lee Lewis was based on three hits-*Whole Lot of Shakin' Going On*, *Great Balls of Fire*, and *Breathless*.

This career was ruined by the scandal that started when he married his 13 year old cousin. Ten years went by before he was able to regain noticeable record sales. On February 3, 1959, a plane crashed near Mason City, Iowa, killing Buddy Holly, Richie Valens and the Big Bopper. Holly was only 20. Out of this tragedy grew the career of Bobby Vee who stood in for Holly at the concert he never made. On a lighter note, a Detroit songwriter named Barry Gordy launched Tamla Motown Records. The label later became synonymous with artists like Marvin Gaye and Diana Ross.

Ray Charles recorded *What'd I Say* in February and it became the first major pop hit for the "father" of soul music. A Grand jury investigating into payola in the broadcasting industries with rock and roll deejays among the prime targets came to an end when he was busted for violating the Mann Act (which is transporting a woman across a state line for "immoral" purposes). He was released in 1964. To close out the year, a blues singer named Hank Ballard released a song called *The Twist*. It was a minor hit for him but a Dick Clark protege turned it into a smash three years later.

Next time, I'll discuss the years of 1960 to 1963 and delve into the careers of the Beach Boys, Phil Spector and the discovery made in the Cavern Club.

## AIRPLAY

by Darth B. Virtue

WBIM Week... Beer Give Away... Chip Barone... The Vagabond... more...

★★★★★

WBIM somewhat cautiously welcomes the *Vagabond* aboard the airwaves. Tuesday and Thursday mornings at 7 am wake up to him. The *Vagabond* is somewhat unique, and a copt at the same time (it has something to do with an "obscene clone fall").

★★★★★

Two or three times a week WBIM receives new releases; some are hot and some are rather cool. *Tonio K.* is hot. New wave music and a good sound combine to make them an *MD Pick of the Week*. Listen for cats from *Life in the Food Chain*. The *Bee Gees* have released *Spirits That Have Flown*, more of the Brothers Gibb uncanny vocals (I suspect, unnatural tampering) combining with the Bee Gees' golden touch to create another platinum LP. These and more "hot tunes" are featured with every turn of the tables at 91.5.

★★★★★

Friday nights Jim Farrell gives away a case of beer courtesy of your favorite package store. Just ask Terry Murphy in 126 Scott Hall. Tune in tomorrow at 5.

★★★★★

As you may know next week is *WBIM Week*. It is a week-long promotion annually produced to inspire you to join our listening audience. It will feature *Live Broadcasts* from the foyer on Monday and Thursday, *Tilly* on Tuesday, the *Commuter Caf.* on Wednesday, and Jamie Kelly in the *Rat* on Friday. There will be special programming and album and poster give aways.

★★★★★

Listen for Leslie Scott's *Take 5* reports at 8:45 on weeknights.

★★★★★

*Chip Barone* is D.J. of the week. Chip is a two-year veteran who specialized in oldies on Sunday mornings from 9-12. On Fridays from 3-5 and Saturdays from 5-7 Chip spins records with the touch of a pro. Indeed he has the potential to be professional and why he is majoring in history will never be clear. Good luck Chip (especially with your summertime disco tomorrow night).

★★★★★

Saturday's Classic Disc will be the *Grateful Dead's Greatest Hits*, *Skeletons From the Closet*. Wednesdays new album feature will be *Eddie Money's* second LP called *Life for the Taking*. Tune in Saturday at 10 and Wednesday at 2.

★★★★★

OVER AND OUT

★★★★★

## BSCers Involved in Sweet Charity

The Quincy Community Theatre is a boon to the South Shore, and Bridgewater State College has done its part in providing this organization with talented members.

The Community Theatre was initiated and developed by a Bridgewater State alumnus, Frank Moffett who is presently a teacher in Theatre Arts at Quincy Junior College and North Quincy High School. He is the former Theatre Arts Department Director for Quincy High School, Theatre Arts teacher at Curry College and Assistant Director of Off-Broadway Theatre in Ogunquit, Maine. His courses in technical skills and directing at Bridgewater provided a theoretical knowledge for his involvement in the theatre. Under the direction of Lee Ann Dunne, Chairperson of the Theatre Arts Division, his interest in this area has been greatly enhanced.

The theatre is currently rehearsing for *Sweet Charity*, a musical comedy in two acts written by Neil Simon. This is the story of Charity Hope Valentine, dancer at New York City's Fandango Dance Palace, who after many various humiliating situations, still retains her innocent nature and hope for the future. *Sweet Charity*, adapted from the Fellini screenplay, includes such hit musical numbers as *Hey Big Spender*, *Where Am I Going*, *If My Friends Could See Me Now*. Who would be more fitting for this role than, of course, a Bridgewater State student. Jeanne Grasselli, who plays Charity with gusto, is a freshman majoring in Early Childhood Development. Music and the theatre are merely her hobbies, however, and her only related subject in college is a course in piano. She has been playing for about a year.

Jeanne has participated in about fifteen productions since Junior High School. Among the roles she has held are: Pat Bingham in *Good News*, Rosie in *Bye Bye Birdie*, Dorothy in *The Wizard of Oz*, and Cinderella in *Cinderella*.

Miss Grasselli is engaged to be married in June, and since *Sweet Charity* is extremely time consuming, she will be looking forward to the end of the production, when she can resume her role of "serious student" at Bridgewater State.

The director of the musical is also a graduate of Bridgewater State College, receiving both a B.A. in physical education and an M.A. in Health. She has been assistant



Jeanne Grasselli practices her dance for Quincy Community Theatre's *Sweet Charity*.

director within the theatre for the past two years and co-director of Quincy Summer Scene previous to that. Kathleen Bertrand also serves as Chairperson of the Board of Quincy Community Theatre. Currently teaching gymnastics at North Quincy High School, Kathleen had acquired much of her experience directing plays for her junior high school classes. Among her credits are: *The Wizard of Oz*, *Peter Pan*, and a musical version of *The Hobbit*.

As if all of this talent weren't enough, there are other Bridgewater alumni involved in the Community Theatre: Barbara Hill and Jeanne-Marie Ryan have both received an M.A. in Theatre Arts here; and the co-choreographer of *Sweet Charity*, Diane Flanagan is enrolled for next semester at the college.

The Community Theatre has grown from approximately thirty members involved in its first production in September 1977, to more than one hundred forty participants today. The theatre is professionally run and the reviews of its former productions, Neil Simon's *Gingerbread Lady*, Agatha Christie's *The Mousetrap*, Paddy Cheyefsky's *Middle of the Night*, and Jav Allen's *Forty Carats* have been tremendous. The price of admission is low but the enthusiasm of the audiences is always high. This musical promises to release you from the mid-winter doldrums.

Performances of *Sweet Charity* will be given at 8:00 pm on Friday and Saturday, February 2, 3 and 9, 10 at Broad Meadows Auditorium, 50 Calvin Road, Quincy.

## 1978's Music Lives On

(in alphabetical order)

by Gil Bliss

**Cars** Big selling debut album from one of Boston's finest. Combined catchy rock riffs with a "new wave" flavor.

**Elvis Costello-This Years Model** Second album by Elvis proved that he is no fluke and his aim is indeed true.

**Dan Fogelberg and Tim Weisberg-Twin Sons of Different Mothers** Beautiful duet album from one of today's leading flutists (Weisberg) and one of folk-rock's leading writers.

**Kinks-Misfits** This group just seems to get better and better. Ray Davies shows that the "old guard" can still get off their piles of money occasionally.

**Rolling Stones-Some Girls** Not bad for a band that was supposed to be washed up. Miss You could be found on most of the jukeboxes around the country, as well as discos.

**Various Artists-Saturday Night Fever** You just can't overlook an album that spent a full

six months as number 1 on the charts. This album is personally responsible for bringing disco out of the closet.

**Bruce Springsteen-Darkness on the Edge of Town** Born to Run was a hard act to follow, but Bruce presented a very listenable effort, this didn't have the massive Columbia hype of its predecessor **George Thorogood and the Destroyers-Same Debut** album on Rounder Records from one of the bright rising stars on the horizon. Prefers cover versions of old classics. Dynamic live, appeared at BSC possibly 4 years ago.

**Talking Heads-More Songs about Buildings and Food** Good follow to psycho-killer extravaganzas, their version of Al Green's *Take Me to the River*, was one of year's best cuts.

**Warren Zevon-Warren Zevon** Catchy but weird debut record from songwriter already legendary on the west coast. Had the whole country howling during the summer.

**BEST SINGLE**  
**Gerry Rafferty-Baker Street** I

never got sick of his fine tune from original found of British group Stealers Wheel.

**BEST NOVELTY ALBUM**  
**Blues Brothers** Legendary Joliet Jake and Elwood Blues finally put it on wax.

**BEST JAZZ ALBUM**  
**Pat Metheny Group** Berklee based jazz guitarist, veteran of Gary Burton Band finally getting well-deserved recognition.

**BEST NEW ACT**  
**Dire Straights** Doing the Arabian Rumba with the Sultans of Swing.

**RIP-OFF OF THE YEAR**  
**Jim Morrison-An American Player** Vinyl Necrophelia.  
**ELTON JOHN "GOLDEN RIFF AWARD"** (awarded to artist most anxious to sacrifice credibility for the bucks)

**Billy Joel** Billy is well on the way from 52nd St. to 5th Ave., those Catholic boys start much too late, don't they Billy?

See next week's Comment for another view of 1978's top 10 albums.



## Calendar Outside Bridgewater

**Continuing—Laserock**, a new laser concert at the Planetarium at Boston's Museum of Science. The one-hour programs are Thursday at 7, 8:15, and 9:30 pm; Fridays at 9:30 and 10:45 pm; Saturdays at 7, 8:15, 9:30 and 10:45 pm; and Sundays at 7 and 8:15 pm. The previous program, **Laserium I**, continues Saturdays and Sundays at 5:30 pm. Tickets for either show are \$3.50 and available at the Planetarium box office and Ticketron. For more information call 723-4586.

**Current—The Shadow Box** is playing at Trinity Square, 201 Washington St., Providence, R.I. until February 11. Performances are Tuesday through Sunday at 8:00 pm in the Downstairs Theatre. Tickets are \$8 for Saturday nights, \$7 for Friday nights, and \$6.50 for other evenings. Matinees are Wednesday, Saturday, and Sunday afternoons at 2 pm, tickets are \$5. Student discounts are available. For more information, call 401-351-4242.

**February 2-March 4—Awake and Sing!** will be playing at Trinity Square's Upstairs Theatre. The times and tickets prices are the same as for those of their production of **The Shadow Box**.

**February 6-February 17—Strangers** by Sherman Yellen will be playing at Boston's Colonial Theatre before its Broadway opening on March 4. It stars **Bruce Dern** and **Lois Nettleton**. For more information, call the Boston Colonial Box Office.

**February 9—The Empire Brass Quintet** will be at the Brockton High School Auditorium at 8:00 pm. One of the members of the quintet is **Rolf Smedvig**, who played here at BSC shortly before Christmas. Tickets are \$4 for adults and \$3 for students and senior citizens. For more information call 580-7597.

**February 10 and 11—Nostalgia Boston**, a two day tribute to **The Shadow**—the legendary radio and pulp magazine character of the 30's, 40's, and 50's—will be at the Sheraton-Boston Hotel, Boston. Featured both days: special guest appearance by **Walter Gibson**, 81, the creator/author of **The Shadow**; dealer tables with comic books and film, as well as radio and T.V. memorabilia on display is the Beacon and Liberty complexes; panel discussions featuring comic and fantasy illustrators and writers in the Fairfax room. In the Fairfax Room, Saturday only: an all-night film marathon from 8 pm to 7 am, featuring two **Shadow** film classics. The exhibit runs from 10 am to 8 pm on Saturday and 10 am to 5 pm on Sunday. The cost is \$3 a day or \$5 for both days, children under 10 free. For more information call 236-2000.

## Bridgewater

**Current**—An exhibition of handweaving is being presented at the Bridgewater Public Library by the **Duxborough Handweaver's League**. The work are on exhibit through February during library hours. Admission is free.

**February 6—March 6—The Perils of Pauline** film series in the Rathskellar at 11:00 am. Tuesdays. Coffee and doughnuts served. Admission is free.

**February 11—Between Time and Timbuktu** will be playing in the Student Union Auditorium at 6:30 pm. Admission is \$.75 with a BSC ID, and \$1.25 for the public. Sponsored by the S.U.P.C.

## Good Lord

by Joe McDonald

If you, like myself, are an avid fan of J.R.R. Tolkien's *Lord of the Rings* trilogy, then do yourself a favor and see Ralph Bakshi's adaptation of Tolkien's masterwork.

Bakshi, best known for works like *Fritz the Cat*, *Heavy Traffic* and *Wizards*, uses an old form of animation to produce the spectacular style known as Rotoscoping. This involves the tracing of present film images. Bakshi and his artists literally shot the entire movie as a live action film, then drew each frame individually. The effect is stunning.

The characters of Gandalf, Gollum, and others literally came to life through the artwork and precise

shading, giving a sought-after 3-D effect. In some places, (such as the battle sequence at Minas Tirith which climaxes the film), it appears that the actors were just tinted rather than drawn. This effect tends to leave a bitter taste in the mouth of the viewer.

The adaptation is a truthful one. However, the movie ends halfway through Tolkien's second book, *The Two Towers*. This leaves room for a sequel. Overall, the movie is one of the best in its field. This will be the last Bakshi movie for a while as he is currently in production of *American Pop*, a movie about the music culture. When that work is completed, *Lord II* will go into production.

## PEOPLES DISCO



RTE. 28, BRIDGEWATER  
260 LIGHT DISCO DANCE FLOOR  
75c NITES WED. and THURS.  
NO COVER  
FRI. AND SAT. NITES  
DISCO AT DISCOUNT PRICES  
PROPER DRESS REQUIRED  
OPEN WED.-SAT. 'TIL 2:00 A M  
CALL 697-9609

### Program Committee:

## Herb Graff Coming

On Tuesday, February 6 at 7:30 pm, the Student Union Program Committee will sponsor Herb Graff and his program entitled "Outtakes and Bloopers" in the Student Union Auditorium.

Presently a professor of Film History at both New York University and the New School of Social Research as well as curator of films at the Brooklyn Museum, Herb Graff has compiled an incomparable amount of fascinating film clips with goofs and flubs from films, TV shows, commercials, and with particular emphasis on outtakes from "Star Trek". In the two hours of amusingly narrated film clips, Mr. Graff presents scenes which never reached the general public.

Unbelievable, but true, and you can see it for yourself in Herbert Graff's program of outtakes, goofs, and flubs from motion pictures, TV shows and other visual media. Free tickets available in the Information Booth.

## Entertainment Weekly

by Stephen J. Gray  
Entertainment Chairperson

Another week has gone by and another fun-filled week of Student Union Entertainment. To date we have sponsored two bands down in the Rathskellar with overwhelming success. Ray Boston is still being talked about for his witty songs and humorous entertainment. The band this past Saturday "Pilgrim" played Blue Grass and Western and the people that stayed had a super time.

The topper of all events was the Friday night Disco up in the Ballroom. The Dance Contest was viewed by over 275 students and it seemed everyone really enjoyed themselves. We had to turn many people away because of a sell out. Advice! Buy your tickets early and enjoy yourself.

Now to get on with this week's events. Today is Thursday and tonight the Summer Disco is in the Rat. Wear your tennis outfits and shorts. On February 6th, Tues. Herb Graff will spellbind his audience with radio and T.V. Bloopers. It's free, so just show up.

On Friday February 9th, Jamie Kelly will spin the discs in the Rathskellar and on Saturday the



Herb Graff will be in the Student Union Auditorium at 7:30 pm Tuesday with his films of Outtakes and Bloopers.

10th there will be another great band. Don't be caught without something to do next weekend.

Enjoy the first week or so of February and watch for all the Program Committee sponsored events. Thank You BSC. You've been great.

P.S. Watch out for the Dating Game on February 14th. We need a lot of contestants. Again thanks.

P.S. *The Energetics* will stage our first big "Nightclub" on February 15th. Ticket sales begin soon and are sold in the Information Booth.

## Medieval Manor

The Student Union Program Committee is sponsoring a Bustrip to the Medieval Manor on Commonwealth Ave. in Boston on Monday, February 12. The bus will leave the front of the S.U. at 6:00 pm. The cost of your meal entertainment and all the beer, wine

& cider you like is \$15.00. Sign up with your money at the S.U. Info. Booth as soon as possible. There is a limit of 30 people.

### Medieval Manor Menu

Bread & Cheese  
Soup  
Salad  
Steamed Muscles  
Beef with Mushrooms;  
Rock Cornish Game Hens with Stuffing  
Beer, Wine or Cider

## Educational Services

Educational Services, a subcommittee of the Program Committee, is interested in starting a series of debates or informative talks. If you have any ideas for this series please feel free to drop in the Program Committee office. We hope to deal with controversial issues and current events

## Invasion Fails

by Doug Schorr

This new version of the 1956 horror classic, "Invasion of the Body Snatchers," misses the mark, when compared to its original. When I viewed the movie, I realized that horror movies will never be as good as the ones that were made in the 50's or earlier. This especially applies if they are made by the director of this movie, Philip Kaufman. Kaufman turns Don Siegel's 1956 classic into a stale,

boring movie that instills as much fear in the viewer as an old Halloween mask. You sense you've seen it before but you realize it is not as scary as the initial time you saw it.

The movie revolves around vegetable pods from outer space that come to San Francisco and grow into human beings and replace them with emotionless replicas. The pods do this at night, when everyone is sleeping, and the people (cont. on p. 8)

### RATHSKELLAR FILMS

All films are shown at 5 and 8 pm. Admission is free.

February 7

Viva Las Vegas

March 28

Road to Morocco

April 11

Gidget Goes to Rome

April 24

The Hot Rock

### Sandwich Cinema

(RATHSKELLAR)

All Sandwich Cinema films are at 11 am in the Rathskellar. Admission is free.

February 13

Perils of Pauline episode 3

February 20

Perils of Pauline episode 4

February 27

Perils of Pauline episode 5

March 6

Perils of Pauline episode 6

MODAY NIGHT DRINKS \$1.25  
DISCO-DISCO-DISCO!!  
MONDAY NIGHT FEVER  
with DINO and the DISCO LIGHTS  
CONTINUOUS MUSIC AND DANCING ALL NIGHT LONG  
DANCE CONTEST MONDAY \$50.00 TO WINNER  
TUESDAY THRU SUNDAY  
DICK DOHERTY  
and HIS MAJORITY  
Disk is the Don Rickles  
of the Nite Club Circuit



SHOW TIME 10:45  
DISCO FINALS — FEB. 6th  
\$100 — \$50 — \$25  
FOR ALL PREVIOUS WINNERS

the Westgate  
nite club  
EVERY MONDAY  
DISCO DINO  
ADMISSION \$1.00

OPEN UNTIL 2 A.M.  
INFORMATION 583-2700  
AT THE WESTGATE LANES  
RTE. 24 & RTE. 27  
BROCKTON, MASS.



# Spare Parts: Ready to Roll

by K.G. Palmer

*Spare Parts*, BSC's closed circuit television show is ready to embark on its second season of programs. The Show, which recieved favorable comments last semester, is changing to a completely different format for its current run.

Last semester, the format was that of an interview program. This time around, the show will combine comedy, music and an occassional interview to present wawhat is hoped to be the "best nin Bridgewater television". Under the capable(?) hands of producer Gene Manning and his assistant Joe McDonald, the show will strive for "new heights and the lowest of lows."

Assistant producer, Joe McDonald, has great hopes for the show. "We currently have some good ideas and excellent writers.

Gene has the experience and right now he is teaching me everything he knows." producer Gene Manning hopes "to do more remotes, more live broadcasts and with the help of the Instructional Media Department, Rick Veno, and the Union, we will produce a good show."

As for planned segments, McDonald mentioned "a look at producing *The Comment*, interviews with school officials and of course a good deal of comedy in the Saturday Night and Monty Python vein".

Both stated that they need help to make the show a success. If you are interested in writing, acting or just want to contribute ideas, you can contact Joe at *The Comment* and Gene at WBIM. We are greatly looking forward to the show and whether it will succeed, only time will tell.

## Snatchers

(cont. from p. 7)

being cloned never wake up.

As silly as this storyline sounds is how silly the movie comes off to the viewer. W.D.Richter's screenplay is full of garbage that includes bad jokes, stupid remarks to horrifying situations, and a script that never fully explains what is really happening. The viewer of the movie is forced to tolerate a movie that doesn't explain itself. Fortunately, I had seen the original and could guess what was happening.

Donald Sutherland turns out protagonist into a dull, unexciting dolt who has very little chance of saving the world from the pods. It doesn't seem to be Sutherland's fault either. The fault lies with the direction of Kaufman and the atrocious screenplay by Richter. Sutherland is forced to mutter lines such as "Do you think we can save the world?" He should be asking, can we save this movie? The answer seems to be no. Besides Sutherland, other people in the movie are Leonard Nimoy as the allknowing, bestselling psychiatrist and Brooke Adams as the tortured wife who takes Sutherland as a lover. all are good actors, but their efforts are wasted in this movie. This movie is a prime example of how a horror movie should not be.

## Poetry Press

The National Poetry Press announces the closing date for the submission of manuscripts by college students is February 15. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and address of must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to : Office of the Press, National Poetry Press, Box 218, Agoura CA 91301

**NEEDED:  
CULTURE  
EDITOR!!!**

**Inquire in The  
Comment office.**

# Career Day Coming

(Cont. from p.1)

discussing resaurant management as it relates to Jack-in-the-Box. John Hennigan from McDonald's will also be in attendance.

A former disc jockey from WBIM, Sid Tufts, will be at Career Day discussing his job at WBET in Brockton. There is also the possibility of representation from Channel 6 TV.

The fields of journalism and freelance writing should also be represented at Career Day.

Natalie Leckart, Executive Director of the United Way of Greater Taunton will also be present to discuss career opportunities in people-related fields.

IBM and the State College Computer System will have representatives available to the students to discuss career opportunities for those in the Computer Science field.

Also, Frank Richardson from Heath Consultants will be present

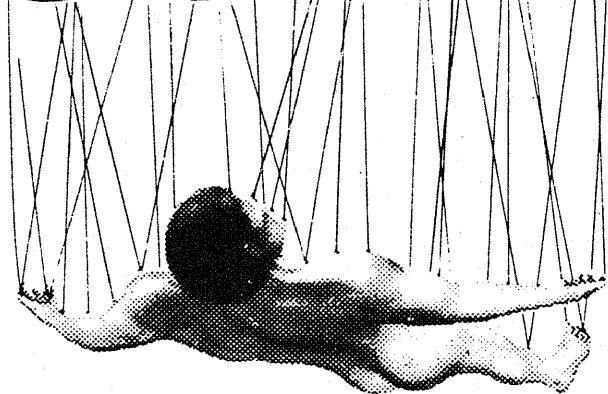
next Wednesday. He should be of special interest to those majoring in Geography and Earth Sciences.

An Educational Therapist and an Art Therapist from the Brockton Veteran's Administration Hospital will also be available to talk with students. The United Cerebral Palsy Association of Brockton will

be here.

The Burroughs Chemical Sales company will have a college recruiter on hand. No matter what your major, it will probably be represented at Career Day '79. It promises to be a day of important opportunities for all.

# COMA



**Sunday February 4, 6:30 pm  
Monday February 5, 3:00 pm  
Student Union Auditorium  
BSC students \$.75  
General public \$1.25**

Sponsored by the Student Union Program Committee

## Attention Artistic Students

The Alumni Association is Sponsoring a  
Competition to Design a Logo for Its

### ANNUAL FUND DRIVE

Interested in Entering? Winner Receives a \$25.00  
Cash Prize from the BSC Alumni Association. The  
Final Deadline for All Entries is:

**Friday, February 9**

*For Details, Please Contact:*

Mrs. Martha Jones, Office of Student Life (X 228)

or Mr. David Wilson, Information Services (X 408)



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A traditional taste of  
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*They're met at the gates and invited inside to experi-  
ence the unique taste of Cuervo Gold.*

*This is the way we've said "welcome" for more than 180  
years. And it is as traditional as Cuervo Gold itself.*

*For this dedication to tradition is what makes Cuervo  
Gold truly special. Neat, on the rocks, with a splash of soda,  
in a perfect Sunrise or Margarita, Cuervo Gold will bring  
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**Cuervo. The Gold standard since 1795.**

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## Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

*Choose Only the Authentic Item  
Recognize it by the Craggy Peaks Affixed thereto  
Accept No Substitutes*

**Fig. 1** Before Mountaineering. **Fig. 2** During Mountaineering. **Fig. 3** After Mountaineering.

Don't just reach for a beer.


**BUSCH®**

Head for the mountains.





## ... and the King's word is law?

Last fall Governor King came out strongly in favor of a proposal to raise the drinking age to 21 in this state. Now legislation has been officially filed to do so. The logic behind this proposal claims that it will stem the tide of what is seen as an alarming increase in high school drinking. Many recent studies claim to show that high school drinking is indeed on the increase.

As many of you probably recall the Massachusetts Legislature passed a bill during last year's session which would have increased the drinking age to 19. This bill was vetoed by then Governor Dukakis. His persuasive argument was that changing the drinking age only attacked the symptom and did not address such seemingly important questions as to why more high school students were allegedly drinking. It was argued that it seemed unlikely a raise in the age would substantially diminish teenage alcohol use.

As this year's legislature prepares to take up this question hearing of the government relations committee has been scheduled by the state house to discuss the issue. This hearing will be held on Tuesday, February 6th at 10:30 a.m. in rm.466. It is anticipated that people will turn out in large numbers for this discussion. Some of the other state schools are planning to send student representatives to speak on this matter. Worcester State is even trying to charter a bus to bring in a show of large scale student sentiment in favor of retaining the current 18 year old drinking age.

One can readily see that this is a matter of great concern to us both

as students and as citizens. On the student side, it seems likely that the passage of this legislation would cause the closing of the Rathskellar and eliminate school parties since those students over 21 are very definitely in the minority and thus such programming would no longer serve the needs of the students (although it might very well serve our desires if it weren't illegal). On the citizen side of the coin there is some cause for concern that government is placing limits on our definition of self, legislating us as only marginally adult citizens. We are old enough to vote and take part in the responsibilities of government and armed service but not old enough to act responsibly as individuals. This is perhaps an old argument but it still appears to hold some weight. Also there seems to be little reason to believe that raising the legal age will significantly lower the amount of teenage (high school) drinking of that lowering the age had a direct bearing on the increase.

This past Tuesday the Student Government discussed this issue with an eye toward passing a resolution indicating student support of the maintenance of the 18 year old drinking age and directing the SGA President to send written testimony to the state legislature indicating this stand. Additionally they discussed the possibility of circulating petitions indicating student support of this position and sending those to the state house and local legislators.

It is recommended that you attend the open hearing at the state house if you feel strongly on this issue.

Albert E. Silva Jr.

by Nancy Paglione

Will the legal drinking age here in Massachusetts soon be raised? Now that Governor King has stepped into to replace former Mass. Head of State, Mike Dukakis, many people in the Commonwealth seem to think that there is somewhat of a possibility that this may occur in the near future. If, however, the voices of the members of the Student Government Association here at Bridgewater State College are heard in the state legislature, then the final resolution on this matter may be a long way off.

In their most recent meeting, held Tuesday evening, the Student Senate voted to oppose any legislation that might raise the drinking age in Massachusetts. An elevation in the drinking age would affect the lives of the majority of the students on this campus. The Senate moved that by seeing its example other state colleges in Mass. might be induced to take similar action.

Ultimately, if the students within all the state colleges agreed on this issue, then perhaps they could all work effectively together and take one united stand to actively oppose any legislation that might hinge upon the raising of the drinking age in the state.

In other matters...

The Student Senate expressed its discontent with the Student Union's plan to invest \$900.00 in a modern piece of sculpture which as a top administrator was quoted as saying "resembles a lop-sided Swastika." The Senate wondered whether the students might want to see their Union fee money spent in other more important ways. Also, this art work really contributes to the overall aesthetic beauty of the campus, as the Union seems to think, or would it as Jr. Senator at Large, Sue French questioned, be merely "a catchall for paint like the Statue of Nod?"

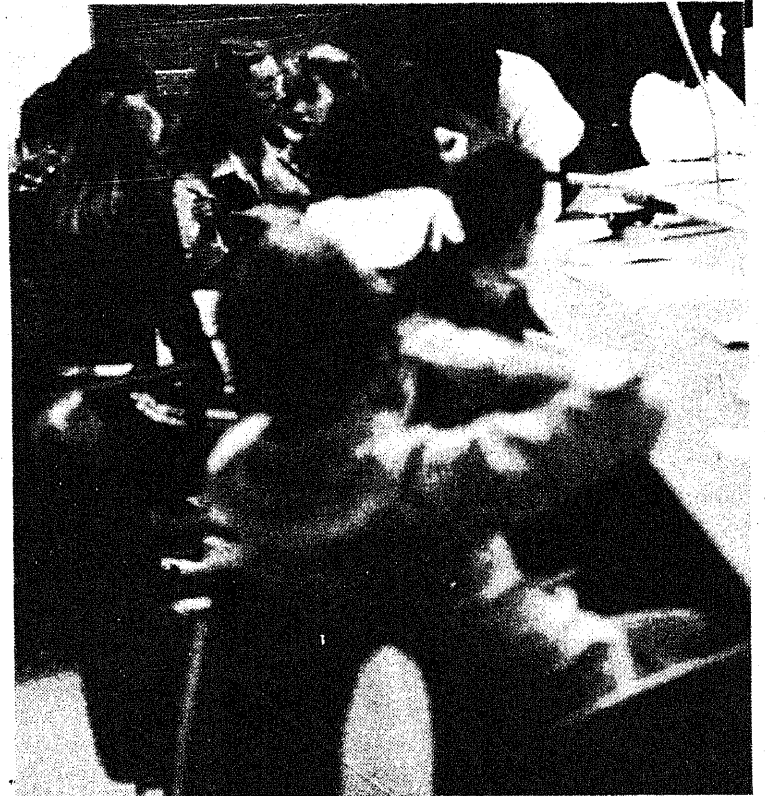
The possible effects that an increase of power to the school radio station, WBIM, from 10 watts to 100 watts, might have upon the college community, were discussed also.

The power increase, according to Ed Perry in his engineer report on the WBIM radio station is necessary if the station is to remain

it takes to serve people well."

The election for the positions of Vice President and Publicity Director for the class of 1982 are Wednesday, February 7th. There will be a primary for the Vice Presidential race on Friday, February 2nd. Please get out and vote!!

## SGA News



SGA Senators discuss an issue.

(PHOTO BY MIKE GARDNER)

on the air. This increase in wattage would, by improving the reception of WBIM, reach a wider range of the populace outside the campus.

However, cited as a major drawback to this proposal was the cost involved. The plan is an expensive idea and an estimated \$11,000 of Student Union money would have to be spent.

In order to compensate for this expenditure, would any of the activities now offered to the students by the Student Union have to be cut back? If so, by how much?

The minimum wage dilemma at Bridgewater was for the second week in a row discussed in the Senate. Although the nationwide minimum hourly wage rate has recently been increased to \$2.90 per hour, student employees at Bridgewater are still receiving last year's minimum of \$2.65 per hour.

Surprisingly enough, the state is within its legal limits by law, the state only has to pay its student employees 85% of the minimum hourly wage which was found to be \$2.46 an hour.

The Bridgewater State College Administration maintains that they are therefore being quite generous

in their \$2.65 per hour payment of student employees.

A discrepancy however exists when the hourly rate for students at Bridgewater is compared with that of students at other state colleges in Mass.

In a letter to SGA President Al Silva, President Rondileau assured the Senate that he would continue to look thoroughly into this matter.

Other bits: Boyden Hall will be completely renovated within a few years.

The SGA Book Exchange is officially over. However, unsold books and/or money currently can be picked up at the SGA office on the third floor of the Student Union. Tomorrow will be the last day students can collect their money and books.

Finally, if you are wondering what future plans the S.U. BOG's and the PC has for the next decade, a meeting will be held on 2/27/79 at 4:30 in the S.U. Green Room.

## Freshman Elections

(Cont. from p.3)

this type of job. I was a member of the Pep Club and Cheerleading Squad for four of my high school years. I have also been a Girl Scout all my life, which involves a great deal of connection with the public. I have also worked as a bank teller in my home town and I feel I have the experience and knowledge that

it takes to serve people well."

The election for the positions of Vice President and Publicity Director for the class of 1982 are Wednesday, February 7th. There will be a primary for the Vice Presidential race on Friday, February 2nd. Please get out and vote!!

## BSC's Equestrians Ride High

This semester sees the beginning of the spring riding season for BSC's Equestrian Club. The new show season will be starting March 3, at American International College. About thirty schools will have riders

## Losses Haunt Icemen

by Candice Killion

The ghost of defeat continues to haunt the hockey squad, as a chilling 3-9 loss materialized for the BSC pucksters in their meeting with Westfield State College (WSE).

Despite the efforts of Mike Persia, point of the night. All was in vain

who, with the assistance of linemate, Steve Metras, rallied for two of the bear points, the evil spirit could not be exorcised. Jody McFayden too, made an effort to rid BSC of its spectre, scoring the third however, as by the close of the

second period with the score 2-5 Westfield had a firm hold on victory.

Jim Boduch was in the net for Bridgewater stopping 43 of Westfield's attempts, while 31 of BSC's shots failed to get by Curt Everett.

competing for points that will qualify them for the regionals and if the performance for a newly organized riders place well, for the national team.

competition. This year nationals The Equestrian Club would like at will take place in Tennessee. this time to invite and interested. Although BSC's chances of making students to join the team. New it to these events are limited due to members and new ideas are always our late arrival upon the welcome. Riding lessons have been intercollegiate Horse Show Circuit, schedules for Wednesday and we still hope to do well at the four Tuesday afternoons, so if that time remaining Region 3 shows of the is free for you and you'd like to ride, spring season. In our first show last please feel free to call Ann at Pope fall, BSC's team tied for ninth place Hall, Room 223 for further out of twenty-two schools information.

# CAREER DAY '79

## Wednesday, February 7, 1979

Student Union Ballroom

9:30 a.m. to 1:30 p.m.

Meet professionals in many different and exciting careers!

For further information contact the  
CAREER EXPLORATION CENTER



# Sports

## Defense is the Key

(Cont. from p.1)

This past week's efforts have characterized the Bridgewater State Game this year. In a pair of 20 point victories over Worcester State (76-56) and Westfield State (78-56) a defense that forced difficult, impossible and hurried shots while spreading .615 and .620 shooting percentages throughout the whole team.

While Mike Boyle, the Bears' MVP, led both nights' scoring with 18 and 19 point games, the wins were definitely a result of team effort. Substitute guard Joe McKinnie was follow up scorer in the Worcester game with 14 points and Barry Mansell, substitute forward, was second high scorer against Westfield with 12.

Statistical leaders for first semester's play include senior Mike Boyle's 17.6 points per game, while shooting at a .507 field goal percentage and .783 from the free throw line; senior Barry Mansell's .615 field goal percentage; junior Mike Cheney's 10.8 rebounds per game; and junior Terry Riley's 7.0 assist average in the 10 games played. The Bears have maintained a 9.8 rebound and 10.9 scoring advantage over their opponent in first semester action.

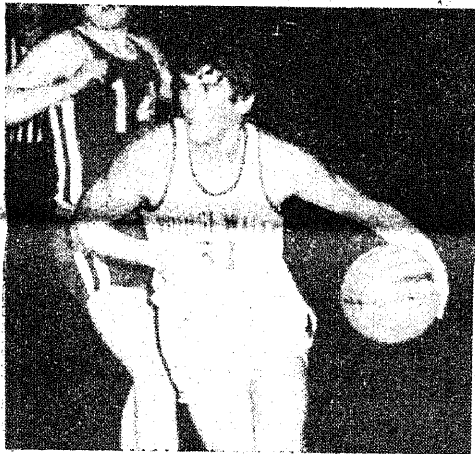
Bridgewater began the season with wins over conference rivals Boston State and Salem State before bowing to host Husson College in the Paul Bunyan Tournament in Bangor, Maine. The Bears captured 3rd place

in the tournament by beating Roger Williams. Since then, BSC has only lost to top ranked Division II power, Bentley College, in a tough game which the Bears led at the half by 4 points. In that stretch, BSC has rolled up 5 wins defeating Fitchburg State, Nichols, Mass. Maritime, Worcester State and Westfield State.

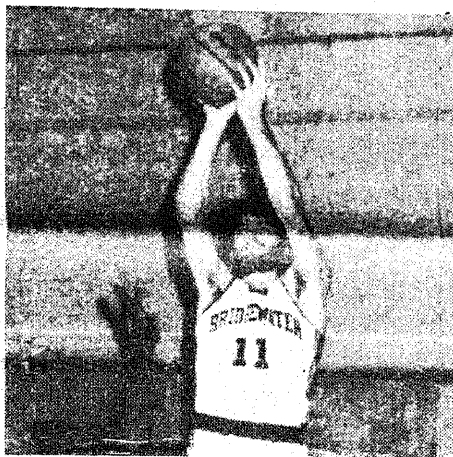
Tournament Tracks... Captain Mike Boyle was selected to an all-tourney team with other starters Terry Riley-Steve Symore-Mike Cheney- and Bill English all giving commendable performances in that tourney...

The Bears are presently 11-5 and are one of the top contenders in the conference... Boston State was looked upon to be a powerhouse and of course were first on the scheduled. Again fine play by Mike Boyle proved to be a key factor in a BSC victory. Terry Riley set a school record with 13 assists...

BSC vs. Merrimack- (88-73), Billy English- 20 points 10 rebounds... BSC vs. Westfield (93-83), Terry Riley player of the week- 31 pts, 4 rebounds, 4 assists... BSC vs. Fitchburg (92-71) Mike Cheney- 21 points, 14 rebounds, Terry Riley 19 points, 6 assists... BSC vs Framingham (58-55), Mike Boyle 20 points, Mike Cheney- 8 rebounds... BSC vs. North Adams (68-64) Billy English- 14 points, Steve Seymore- 13 points.



Freshman Brian Herd has shown promise for BSC's future in basketball



Mike Boyle makes the long shots look easy.



Mike Boyle glides past Ram defender to grab another rebound. (PHOTOS BY JONI DAHLENE.)

### February Home Games

February 3 North Adams State  
February 10 Worcester State  
February 16 Salem State  
February 22 Curry College  
February 24 Mass. Maritime  
February 27 U. Lowell

Game Time 8:00pm

WBIM will broadcast Bridgewater State basketball Feb. 24th as the Bears take on Roger Williams in the Providence Civic Center. The action begins at 5:45 with the pregame show followed at 6:00 with the game. Join John Davis Gene Manning, and Mike for all the action on WBIM 91.5 FM.

CBillard

## Rec. Department Offers Ski Equipment Loans At No Cost

The Recreation Dept. has made available for currently enrolled students, faculty, and staff of Bridgewater State College to use the cross-country ski equipment, available at Kelly Gym, during weekday afternoons (M-Th.) and on weekends (F-M).

The cross-country equipment room is located at the bottom of the stairwell leading to the men's locker room off of the gymnasium main lobby.

Anyone wishing to use this equipment may do so by leaving his/her valid BSC I.D. card and a deposit. (Only one set of equipment per I.D.).

The following rates will be in effect: skis/boots/pole3: \$20.00; skis/poles: \$15.00; boots: 5.00. The I.D. card and deposit will be returned when the equipment is brought back.

Anyone wishing to use the equipment over a weekend may reserve in advance on the sign-up sheet provided on the equipment room door. Equipment may then be picked up on Friday 11-1, and MUST BE

RETURNED NO LATER THAN THAT FOLLOWING MONDAY, 11-1.

Equipment used during the weekdays (M-Th.) may be picked up at the equipment room during posted open hours and MUST BE RETURNED THE FOLLOWING MORNING (check posted open hours). No advance reservation is needed.

ANY LATE RETURNS OF EQUIPMENT WILL RESULT IN FORFEITURE OF DEPOSIT. Lost or damaged equipment will result in loss of deposit or portion thereof.

Clinics in cross-country skiing techniques and equipment care are being developed for the very near future. Be watching for posted dates and times.

Cross - Country Equipment Room Open Hours- 3rd Quarter

Mondays: 11 - 1  
Tuesdays: 10 - 12, 3 - 4  
Wednesdays: 11 - 1  
Thursdays: 9 - 1  
Thursdays 12 - 4  
Fridays: 9 - 1

## WRA Sponsors Low Cost Ski Weekends to Vermont

Killington Ski Weekend - Killington, Vermont. February 9-11, 1979. Cost: \$40.00 (includes transportation, food, lift tickets, accommodations - NO equipment rental or lessons). Sign-ups: January 30 and 31, 10-2pm, across from bookstore.  
Smuggler's Notch Ski Weekend - Jeffersonville, Vermont. February 23-25, 1979. Cost: \$40.00 (includes transportation, food, lift tickets, accommodations - NO

equipment rental or lessons). Sign-ups: February 13 and 14, 10-2pm. across from bookstore.  
Cannon Mt. Ski Day - Franconia, New Hampshire. Sunday, March 4, 1979. Cost: \$15.00 (includes transportation and lift tickets) No equipment rental or lessons. Sign-ups: February 27 and 28, 10-2pm. across from the bookstore.